

1860

# Duke of Reichstadt's Celebrated Waltz

Johann Strauss

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The views expressed in this paper are solely those of the author.



Einet des Frauen <sup>Romana Casini</sup>  
 Verges mein nicht "Gorge" eine  
 Poco & D.  
 Operanza <sup>nepe</sup>  
 Konstanze <sup>Bass Constant</sup>  
 Mit dir. With Thea  
 Patienza <sup>Antonia</sup>



**DUKE OF REICHSTADT'S.**  
**Celebrated Waltz**  
**Composed by**  
**STRAUSS.**

NEW YORK Published at MILLET'S MUSIC SALOON 375 Broadway

**Andante** **Allegro**

**PIANO FORTE**

*f* *p* *f* *f*

**Fine** **8va**



8va ..... loco

*p*

*p*

TRIO.

*p*

*f*

*f*

*p*

Al segno  $\text{𝄋}$

D. C.

This page of a handwritten musical score, numbered 27 in the top right corner, contains six systems of music. The first system is in treble and bass clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in the treble staff marked '8va' (octave) and 'loco' (ad libitum), and a bass staff accompaniment. Dynamics include piano (*p*) and fortissimo (*f*). The second system continues the piece. The third system also continues the piece. The fourth system is marked 'TRIO.' and features a 3/4 time signature. The fifth system includes fortissimo (*f*) and piano (*p*) markings. The sixth system concludes with the instruction 'Al segno' followed by a C-clef (Segno) symbol and 'D. C.' (Da Capo).



